

This is the first in a series examining the developing phenomena called "grade inflation." The subject is viewed as a national problem in this installment. Next week will spotlight SAC in relation to other schools and how they are dealing with this significant change in higher education.

by Neal Carroll

This country in the last decade has been gripped by a spiraling economic inflation. During the same period of time a slowly rising academic inflation has stripped much of the relevancy from the college letter-grading system.

The 'A' or 'B' that a student receives today is not the same grade that another student in a similar course received in 1970. More 'A's and fewer 'C's are being issued at an ever increasing rate in universities, state and community colleges across the nation.

This trend was not recognized until recently by administrators. But test data

## Report shows academic grades not reflecting realistic standards

indicate that a 4.0 student today has about the same achievement as a 3.0 student five years ago. And a 'B' grade today is only equivalent to an average performance for a counterpart in 1970.

The classic "bell-curve" used traditionally for grading by American teachers has changed shape. The class-curve used to show a gradual upward trend in the first two sections, then a bulging average level and a tapering-off through the failing sector. Now the graphs sharply accelerates through the 'A' and 'B' sections, flattens out over the 'C's and falls off rapidly to the failing level.

There are many factors associated with this nationwide grading dilemma. Dr. Richard Sneed, SAC vice-president of academic affairs, attended a convention of the American

Association of Higher Education in Chicago last month. The main topic of discussion was the recognition of "grade inflation" and its impact on the academic community.

According to Sneed, "Faculty from various schools compared notes and found that grade inflation was not strictly a local issue, it was a nationwide trend. California community college meetings have also begun to recognize the problem."

"One of the main factors involved in grade inflation was the Viet Nam war. Faced with the prospect of being drafted because of a poor GPA, students in the late 1960's put pressure on teachers to be more lenient in their grading, and the teachers complied."

Dr. Harold Bateman, SAC dean of admissions, concurred with that evaluation, but cited

further reasons. "The major factor is simply that instructors are giving more 'A's and less 'C's. The campus demonstrations have affected teachers, they are more permissive today and have less control over the students. That is reflected in the grades. Many schools now allow students to repeat courses to compensate for an 'F'. And unofficial withdrawals from class that used to result in a 'WF' are now entered on the transcript as an official 'W' that has no effect on the GPA."

In a memo circulated to SAC faculty members, Dr. John Flowers, U.C. Irvine professor, was quoted, "Graduate schools, medical schools and other professional schools are daily faced with an almost moral dilemma: what to do with the high GPA incoming student who has the triple misfortune of having

replaced a better student, of having less than satisfactory potential and of having no notion that he has been misled (overgraded) by the faculty he trusted."

At the convention of the AAHE, President Jacqueline Wexler of Hunter College (State University of New York) stated that non-meaningful courses were the main reason for grade inflation. "Thank God the relevancy binge of the sixties was short-lived. Labelling courses to describe superficial rap sessions that led nowhere could never be education. Courses must be substantive, and the expert must be expected to be the primary source of the substance."

As Sneed pointed out, "The only constant in learning theory is that individuals learn at different rates and achieve at different levels."

That constant is being usurped by grading scales that inflate the number of high marks and raise the GPA without a commensurate rise in educational standards.

**SANTA ANA COLLEGE**

**el DON**

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Number 25

## Community Services, ASB to 'co-sponsor' gym concerts

### BULLETIN

Rock musician Van Morrison's May 17 concert in Cook Gym was cancelled Wednesday after it was learned that Morrison had suffered a broken leg.

by Travis A. Williams

A potential confrontation to determine priorities for concert promoter Harvey Kresky's use of Cook Gym was averted late last week when principals of the Student Activities and Community Services Offices reached a negotiated settlement providing for co-sponsorship of future events.

The agreement was an apparent outgrowth of what Activities Director Don McCain viewed as an accidental double-booking of the gym facility for the evening of May 17 and a possible preemption of his own duties as the college's concert promoter.

McCain had been in the process of scheduling an appearance by author/investigator Mark Lane, whose book "Rush To Judgement" lends support to a conspiracy theory in the assassination of President John F. Kennedy. Lane's presentation was to include a screening of the so-called "Zapruder Film," which recorded significant details of the shooting.

### SCHEDULING CONFLICT

But McCain's plans fizzled when it was learned that Kresky's promotional firm, Pacific Presentations, had been promised use of the gym for that date and had reportedly secured a signed contract for a

performance by rock musician Van Morrison.

McCain was quick to react to what he interpreted as Community Services Director Stewart Case's decision to afford off-campus promoters top-priority use of the 3,500-seat facility.

"It's foolish to compete with them," the Activities Director emphasized, noting that ASSAC was not in a position financially to engage top-name entertainers and provide for the necessary promotional effort to ensure a box-office success.

Kresky, Case and McCain met Friday to discuss the situation and, as a result, an unwritten agreement was reached whereby ASSAC and Community Services will act as co-sponsors of the Kresky concerts in return for certain considerations.

### SUCCESS OR FAILURE

Under terms of the pact, neither ASSAC nor Community Services will be required to invest money in the venture and will not be affected financially by the success or failure of the concerts.

McCain was the only party reluctant to give details of the arrangement with Pacific Presentations, and stressed that terms should be kept secret and unpublished because "this becomes part of a contractual agreement and we have people -- competitors of theirs (Kresky's) -- who are interested."

Sebb Donahower, vice president of Pacific Presentations, said Monday that ASB card-holders will receive an additional 50-cents off the ticket price in addition to the \$1

admission discount afforded all college students.

McCain added that ASSAC will administer concessions at the concerts and provide security as it did during last month's John Dean lecture. Door guards will presumably be recruited from the ranks of the ASSAC Senate and will be paid by Kresky for their services. At presstime, details of the security remuneration had not been finalized and McCain said he was awaiting further word from the promoter.

### REBATE; 1975 STYLE

Case said that in return for the ASB discount, SAC will rebate 100 per cent of the \$400 rent normally assessed off-campus interests who secure use of the gym. ASSAC and Community Services are not required to pay rent for use of the facility and both McCain and Case maintain that the fee would be inappropriate and unnecessary in light of the co-sponsoring arrangement.

McCain's interpretation differed somewhat from those of Case and Donahower. "Theoretically, we're giving the money that might come in on a rental back to the students in the form of student discounts," McCain explained. "ASSAC is getting \$400 from the promoters and we're giving it back to the students; we're selling tickets for \$4 instead of \$5.50, so we're giving him (Kresky) \$1.50 for every ticket."

Pacific Presentations also has reached agreement with the Santa Ana City Council for an exclusive contract to produce a series of rock concerts in Santa Ana Bowl.



**KEEP ON TRUCKIN'** -- The SAC Speech Team departed from campus last weekend to participate in the U.S. National Championship Tournament being held this year in Sacramento. Number one in the nation last year, the team has competed well with a primarily novice contingent.

## Speech team enters national competition

by John Scott

The SAC speech team departed for Sacramento last Sunday morning to compete in the National Championships Tournament.

The defending national champs, SAC will have to perform "over their heads" if they hope to retain the title won by last year's squad in Omaha, Neb.

Team spokesman Virgil Nolde commented, "We have an outside chance of taking the whole ball of wax. The debate team and Readers Theatre should fare quite well."

The week-long tournament in Sacramento will host two- and four-year college teams from all over the country. Competition will range from Impromptu speaking to debate, Extemporaneous, Oral Interpretation and Expository categories.

The 15-member SAC contingent drove the 400-mile journey in a large van supplied by the district. They will be staying at the Woodcluster Inn in the city.

Coach Ken Turknette was optimistic about the team's performance. "We're about as ready as we can be. Having state competition one week before the finals and performing so well there, I feel we can make it. Our team has progressed very well this year. We lost a lot of the people from the national champs squad last year, but we have made up for it in our performance."

The group loaded its luggage and the trophy from last year and headed for the capitol. The long trip and the extended tournament is expected to end tomorrow.





**BEAUTY AND THE BEAST**—Childrens Theatre production by the SAC drama students will be completing a week-long run in Phillips Hall this afternoon from 2-4 p.m. The cast includes Tom Clickner, Aurclia Rose, Jeff Grubb, Gail Lord,

Mark Tally and Lily Newbold. An outdoor performance was given in the amphitheatre last Saturday attended by over 200 people, primarily children. Director for the play is Linda Proctor. Admission is free.

## Meditation lecture tonight

Imagine being able to relax for just 20 minutes, twice a day, and when you are finished, feeling totally revitalized and free of tension.

This is one of the many benefits that practitioners of Transcendental Meditation (TM)

### Funds raised to ship body of foreign student

A fund-raising drive sponsored on campus last week by the International Students Club netted \$948. This money will be used to provide airline transportation for the body of SAC exchange student Sayed Mohammed Najafi who was killed in an automobile accident on April 2.

The two-car accident resulted when the small foreign car driven by Najafi lost control on Edwards Street in Westminster and crossed over the center line crashing head-on into a car driven by Alec Pabo of Huntington Beach. Pabo and a woman passenger in Najafi's car were treated for injuries and released.

Najafi was attending SAC on an extended visa program that permitted four years of college instruction in this country before returning to his native land of Iran. The International Students Club have made all arrangements for shipment of the body to his family for burial.

say they have found.

TM, according to Brant Marquet, who teaches it, is a simple, easily-learned mental technique that takes only 20 minutes of your time, twice daily.

What are these results attributed to? "Physiological deep rest eliminates stress and tension," said Marquet. "As mental activity decreases, a spontaneous orderliness is achieved."

"It does not involve any discipline or change of lifestyle, or any do's or don'ts that one may consider the philosophy of a religion."

### Art gallery opens show next week

The campus art gallery has scheduled a new showing of water-color pop art by Marianne Boers that opens next week.

The opening reception is Monday, April 21 from 7 to 9 p.m. in the lobby of the Humanities Building. The month-long show will be open for the community from 11 a.m. to 3 p.m. Monday-Friday and every Monday evening.

The pop-art style of Boers has been characterized as "photo-real" watercoloring. Her subject matter is modern advertising and packaging techniques. She has had work displayed in national art shows.

An article published in the 1972 Scientific American gave scientific evidence concerning the effects that are felt by practitioners of TM.

A special introductory lecture on TM will be given tonight at SAC at 8 p.m. The lecture will be given by Stephen Estrada, a second-year student at the Maharishi International University.

### Noted producer of TV quiz show to talk next week

A noted television producer, Ralph Andrews, will lecture on TV Production and the TV Audience Wednesday, April 23 at 11 a.m. in the Faculty Lounge.

Andrews is the originator of many syndicated daytime quiz shows and specials. He is one of the most active producers in television. Included in his repertoire of shows are *Celebrity Sweepstakes*, *Liar's Club*, *You Don't Say!*, soap operas, musical variety series and night-time talk shows.

His varied career has found him working for ABC, NBC and local television stations before he started Ralph Andrews Productions Co. Other facets of Andrews personality are his devotion to the arts, sports and politics. He is currently teaching a TV class at Rio Hondo College.

## Campus News Briefs

### Vet's Club sign-up today

The Veteran's Club is promoting a membership drive today on the campus mall. Any student vet is eligible to join at the lowered rate of only \$1. Applications to join are also available in the Veteran's Affairs Office.

According to the club Chairman Pro Tem Bruce Baer, "We are seeking more people to help make this a viable, important campus organization. Many tentative projects are envisioned for any of the 4,000 SAC vets that sign-up. We have plans for charity fund-raising, a book-loan service, scholarship funds, sports activities, an emergency loan program and other worthwhile projects for the veteran community. We need people and ideas to really get this club going."

The next scheduled meeting is Tuesday, April 22 in room B-3 at 12:30 p.m. A picnic will be held this Sunday starting at noon in Memorial Park on Warner Avenue in Santa Ana. The pot-luck affair is open to any interested veteran and their families.

### Women's center seminars

A seminar on "Employment Rights of Women and Minorities," will be presented by the Women's Opportunity Center.

Lada Marx, an attorney, will be the speaker.

The seminar is being held in room D-105, from 10 to 11 a.m., on Tuesday, April 22.

On Wednesday, April 23, there will be an open discussion from 12 to 1 p.m. The topic is "Images of Women in Media and Literature: Jane sits, Dick runs."

### Court Justice recovers

Warren Paige, Chief Justice of the Santa Ana College Supreme Court, is recovering from open-heart surgery he underwent recently.

He wished to express his thanks to well-wishers: "You were so kind when I was ill. Thank you for much more than these few words can tell. Your thoughtfulness did such a lot in helping me get well."

### Student wins scholarship

Magdalena Rodriguez, student at SAC, has won an all-expense paid trip for summer-study to the Alliance Francaise School in Paris, France.

Magdalena, a fourth level student of French, was competing with nearly 100 other contestants in the French-speaking competition held at UCI.

This is the third consecutive year that a SAC student has placed first in this contest.

### Trustees elect officers

The Rancho Santiago Community College District Board of Trustees elected its officers for the coming school year.

Carol Enos of Orange was unanimously elected president by her fellow board members.

Richard Hernandez of Santa Ana will serve as vice president and Ed Taylor will be the new clerk of the board.

### Fly-me club to Hawaii

The Air Transportation Club is going to Hawaii. They will spend 10 days on the beach at Waikiki, from June 16 to June 25.

Total cost will be \$340 and includes air fare and hotel for 10 days.

Anyone interested in going should call extension 296 today.

## Campus Calendar

Dave Mason will appear in concert at Cook Gym on May 3. Admission is \$4 for ASB cardholders and \$5.50 general . . .

There will be a blood drive today from 10 a.m. to 2:30 p.m. The blood bank drive is open to all persons on a voluntary basis, and is sponsored by the ASB.

The Cinco de Mayo Celebration sponsored by the SAC Mecha Club will be held the week of May 5 through May 9. Lectures, music, dancing, tours and food will be presented in Phillips Hall and the Amphitheatre.

A Hunter Safety Instructors course is offered April 24 and 25 at 7 p.m. in the Faculty Study . . .

Monday (April 21) is the last day to turn in ASB petitions. . .

Stanton Friedman will present an illustrated lecture "Flying Saucers are Real" on April 25, at 7:30 p.m. in Phillips Hall. Admission is \$1. . .

Pep squad tryouts for next year's members will be held on April 30, at 5 p.m.



**SPRING CONCERT** - Last Sunday evening the SAC bands presented a series of arrangements that saluted "200 Years of American Music" and the Big Band sound of Buddy Rich, Woody Herman and Count Basie. The performance was held in Phillips Hall Theatre before a large audience that turned out to hear the Day and Evening Stage Bands and the Concert Band under the direction

of Ben Glover and student conductor Dave Bandy.

The 75-piece Concert Band presented a medley of historical tunes ranging from marches, ragtime, folk songs, battle hymns, jazz and rock. The Music Department is planning future concerts this semester on campus and on tour. The public is invited and donations are accepted at the door.





## Editorial

# Students ignored by principals in gym 'rock-talks'

SAC's unexpected entrance into the world of big-time rock concert promotions raises significant questions as to the respective roles of ASSAC, Student Activities, Community Services and other bodies

interested in acquiring the use of campus facilities for enterprises of a private-interest nature.

Pacific Presentations, which is putting together a pair of rock concerts in Cook Gym next month, should be regarded as a contractor, as are other firms which submit bids to provide the college with goods and/or services. But in this case, no bids were sought from promotional concerns other than Pacific Presentations.

And all of this is possible under the arbitrary categorization of "co-sponsorship." Is ASSAC a co-sponsor? Well, that seems debatable. ASSAC gets the right to run the concession stand; does that constitute co-sponsorship? el DON is skeptical.

ASSAC Senate members will be employed as security guards at the concerts; does that constitute co-sponsorship? el DON is skeptical.

Is the Community Services Office a co-sponsor? Community Services will sell tickets to the concert; does

that constitute co-sponsorship? el DON is skeptical.

How much of a voice will the ASB have in selecting the talent to appear under its co-sponsorship? Shouldn't such a consideration be inherent in any co-sponsoring arrangement?

Was the ASSAC Senate consulted prior to negotiation of this agreement on its behalf? Was ASSAC represented in the talks by anyone other than Student Activities Director Don McCain?

el DON firmly believes that the student body and ASSAC deserve answers to these and other questions. The advent of rock performances at SAC, via an equitable co-sponsorship, should signal an era beneficial to the entertainment of many students.

It should not, however, be necessary for such a union to evolve with an aura of doubtful credibility serving as the predominant connecting factor between the parties involved.

## Commentary

# Spray can convenience detrimental to your health

by Randy Lewis

The "Wet Head," underarm perspiration or lethal ultraviolet radiation -- which would you rather be subjected to?

Surprisingly, most people would choose the radiation rather than give up their Dry Look or Right Guard spray cans.

The propellants -- known as halomethanes -- used in these aerosol cans are dumped into the earth's atmosphere at the rate of over half a million tons annually.

The danger of these chemicals, which most people either don't know about or don't care about, is that they break down the protective ozone layer of the upper atmosphere.

By slowly transforming ozone (O<sub>3</sub>) into oxygen (O<sub>2</sub>), the propellants are gradually allowing more and more of the sun's deadly ultraviolet rays to reach the earth.

To compound this problem, even if the use of halomethanes was abandoned today, the depletion of the ozone layer would continue because the propellants circulate at lower levels for long periods before reaching the upper atmosphere.

With an immediate cessation of pollution, it is estimated that the reduction of the ozone layer would reach five per cent by 1990.

Although it is not known exactly how much destruction of atmospheric ozone would constitute an imminent danger to life, one suggestion is that a loss of 50 per cent would make this planet uninhabitable.

Perhaps the most ironic fact of the aerosol controversy is that with few exceptions, propellants are unnecessary.

For example, the Windex-type sprayer, the one that requires a push from a finger -- disseminates liquids as well as pressurized containers -- yet employs no deadly propellants.

Americans, though responsible for over half of the total pollution, are not totally to blame. But it has been the American obsession with convenience -- no matter what the price -- that has encouraged other nations to follow our "example."

Unless the people of the world are willing to do something about the peril that is presented by spray cans, the "Wet Head" won't be the only thing that is dead.



## Remarks

# Revolution: then and now

by Mark Voge

On April 19, 1775 shots fired in Lexington, Massachusetts started the American Revolution. Tomorrow is the 200th anniversary of that event.

The date will go unnoticed until the newscasters, with proper solemnity, mention it on the evening news.

But no feeling of pride, accomplishment or even remorse will sweep over the people watching. There will be no feeling at all. The recognition of what this day should mean will not even dent their minds. Like most of the news, it will pass out of their consciousness and be forgotten by the next commercial.

I know many feel that history is irrelevant. I believe, however, it is relevant: History repeats itself somewhat; it reveals where we come from and why we are the way we are. History can tell us what our ideals were and how far we've come in fulfilling them.

Thomas Jefferson and Thomas Paine could move people to action with their words. I wish I had their power and eloquence to distill the abstract qualities of freedom, justice and responsibility into human terms. Today we'd probably ignore those men anyway. The world is too complex, too busy for the philosophical discourse of pamphleteers.

This country is due for some revolutionary change. A change that will take place in "the Minds and Hearts of the People." The concentration of economic and political power in the hands of the few, the inept government bureaucracies and the invasion of our privacy by agencies of the government are much more than the Americans of 1776 would tolerate. Why do we tolerate them now?

I read somewhere that societies on the average develop and rise for about 200 and then start to disintegrate. I hope this nation hasn't reached its apex and begun its fall.

What I am listening for is a battlecry. Some thought or word that would call us to action, to renewal. I don't know where it would come from, though. I don't even know if it will come.

## Opinion

# 'State of Students' questionable

by Travis Williams

"No comment" could easily have been Jim Wiencek's reply late last month when the time came for the second-term ASSAC president to deliver his biannual State of the Students address.

But rather than follow such a wise course, Wiencek elected to make it be known that he had nothing to say, even going so far as to illustrate the point.

"I didn't know I was supposed to give this thing today until an hour ago when (Vice President) Norris told me," Wiencek confided.

Rather than call for a week's delay, Wiencek tried to bluff his way through with a 90-second, ad-libbed summary of whatever he could recall having recently crossed his desk. This was limited to the following three items:

- (1) ASSAC will be getting a new ditto machine,
- (2) the student budget has more money in it than it should, and
- (3) next year's student handbook will look better with a full-color cover and, as a result, be more expensive to produce.

"Other than that, we're all right," Wiencek concluded. We're rolling now. We'll follow the same policies as last semester."

Pretty meaty stuff, huh? The Senate just sat there staring at the walls. Wiencek called for questions; there were none. Only a smug, "I-told-you-so" smile on the face of Brian Dodd, who lost in his recent bid to unseat the incumbent Wiencek.

Returning to his seat, which (for reasons unclear to me) is usually at the press table,

Wiencek asked that he be permitted to read whatever notes this reporter had taken during the course of his "speech." I refused, but Wiencek's point was made: he's insecure in his presidency and knows that his State of the Students address was a sham.

What's the problem? Well, for one thing, Wiencek lets his cabinet officers, committee heads and Student Activities Director do all his talking for him, under the apparent guise of letting the most knowledgeable do the most work. It's time for ASSAC's president to begin conducting the affairs of his office and provide the necessary continuity and unification of thought that his tenure has lacked.

What's the solution? Maybe a little history would give Wiencek a better idea of what the State of the Students address should be. In October, 1973, ASSAC President Mark Miller used the traditional speech as a forum to advocate ASB card reforms. His proposal was multi-faceted, but more importantly, it showed a good deal of thought and preparation.

In March, 1974, Dianne Cochran used her time to provide an analysis of campus apathy, student isolation and other interrelated topics which at least implied that she occasionally ventured beyond the walls of ASSAC's pink-stucco stockade.

Isn't it time that student government's highest elected officer gave some thought to the importance of his post. A good place to start would be with an apology to the Senate and a humble request for another opportunity to interpret what he sees as the state of the students.

el  
DON

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by Marvin Coolbaugh

Imagine a simulcast of a SAC concert on **KOCE-TV** and **KEYZ-FM**. Everyone interviewed, representatives from SAC, **KOCE-TV** and **KEYZ-FM**, seemed to think that the idea was excellent. All that is needed is a budget and certain equipment.

**KOCE-TV**, in case you haven't seen it, Channel 50, is a UHF station. It is also Orange County's only television post.

If you do not receive it, it is because most antennas are turned toward Mt. Wilson, the locale for Los Angeles transmitters, while **KOCE-TV** has its transmitter behind La Habra in the Puente Hills.

Primarily an educational station, **KOCE-TV** currently offers four courses for college credit, with 6,700 people enrolled.

Next autumn there will be at least seven courses, ranging from Child Development and Consumer Experiences to the History of Art and Classic Theatre. They will also offer Contemporary California Issues, Humanities and The Ascent of Man.

SAC is involved in **KOCE-TV** because it participates in "People Watch," a show that is aired on Fridays at 7:30 p.m.

"People Watch" is a program utilizing college students' time, talent and choice of program content, drawing from the local campuses. **KOCE-TV** provides the studio, film developing and the technical end of taping the shows.

Skip Olsen, SAC's producer for "People Watch," said, **KOCE-TV** is off and running, but they need to open their minds a little more. **KOCE** is rather conservative with regard to student produced activities, but altogether they are doing very well."

"People really should watch **KOCE** because of the wide variety of programs offered," Olsen continued.

Olsen went on to say that he would like to see a video crew do a concert or simulcast for one of the "People Watch" shows.

According to Paul Corbin, **KOCE**'s program director, "People Watch" is one of the more pleasant segments of our programming. **KOCE-TV** is extremely pleased with the show, which has been serving the audience with very good selections."

From noon until 3 p.m. **KOCE-TV** is geared for students up through high school, with varied instructional programming.

After 3 p.m., the offerings range from yoga and interviews with famous personalities to **Sesame Street** and **Masterpiece Theatre**. There are specials on everything, from the unknown

Russian Civil War to the Shakers, a remarkable religious sect that established a successful form of communal living.

Since **KOCE-TV** is still expanding, Corbin expressed the need for more staff, especially writers and technical people.

When asked about the possibility of a simulcast, Corbin expressed interest, saying, "Yes, **KOCE-TV** would like very much to do a simulcast, but it would require the purchase or rental of certain equipment. There would be technical problems because of the time delay." However, the problems did not sound beyond solution.

Even though **KOCE-TV** is adjacent to Golden West College, it does not belong to the school. It is funded by C.C.C.D., the Corporation for Public Broadcasting, underwriting, grants, memberships and the revenue from the college credit courses.

**KOCE-TV** is a district educational station, like 255 PBS affiliates across the country.

According to Corbin, "**KOCE-TV** has a good national stature, which makes it a pleasant atmosphere to work in. And audience response is gratifying."

"Some 80 - 90 per cent of the station's effort goes toward producing the college courses for credit," Corbin stated. It is predicted that by 1980, about 75 per cent of all students

will be off-campus students, according to **Forum Fifty**, **KOCE**'s monthly magazine and program schedule.

Stewart Case, director of Community Services at SAC, thought that **KOCE-TV** was careful and cautious because the **KOCE-TV**

Federal Communications Commission keeps such close watch over the stations.

"People Watch" has turned out well," Case believes. "Skip Olsen has been a big help, along with the others from Fullerton JC, Chapman, Irvine and Saddleback colleges."

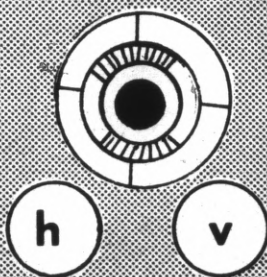
After all the favorable views on the idea of a simulcast, Jack Snyder, program director for **KEYZ-FM**, was contacted for his opinion. "I would like to see some good contemporary music programs and I believe that **KOCE** would do a good job because of their superb facilities," Snyder commented.

Having a background in radio and television, Snyder was very impressed by the **KOCE-TV** facilities. He added, "We are all for a simulcast here in Orange County."

Since everyone who would be potentially involved is in agreement, SAC could arrange to do a simulcast. Now all that needs to be done is to find a budget, get the equipment and schedule the concert. . .

**KOCE-TV 50**

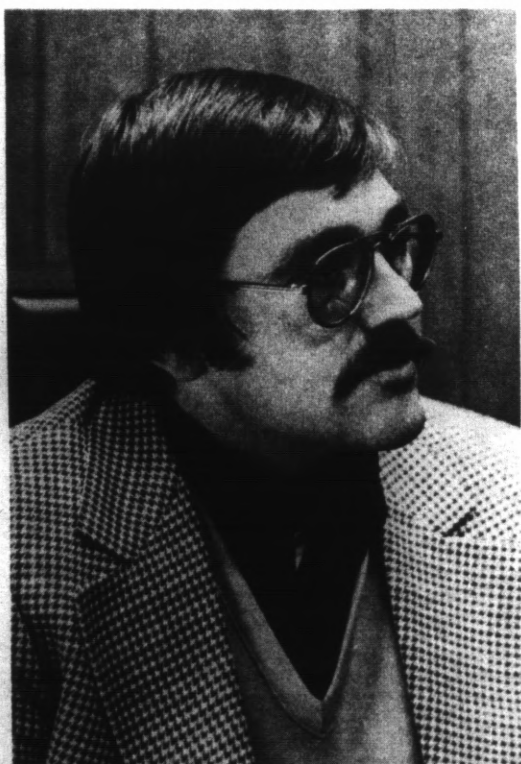
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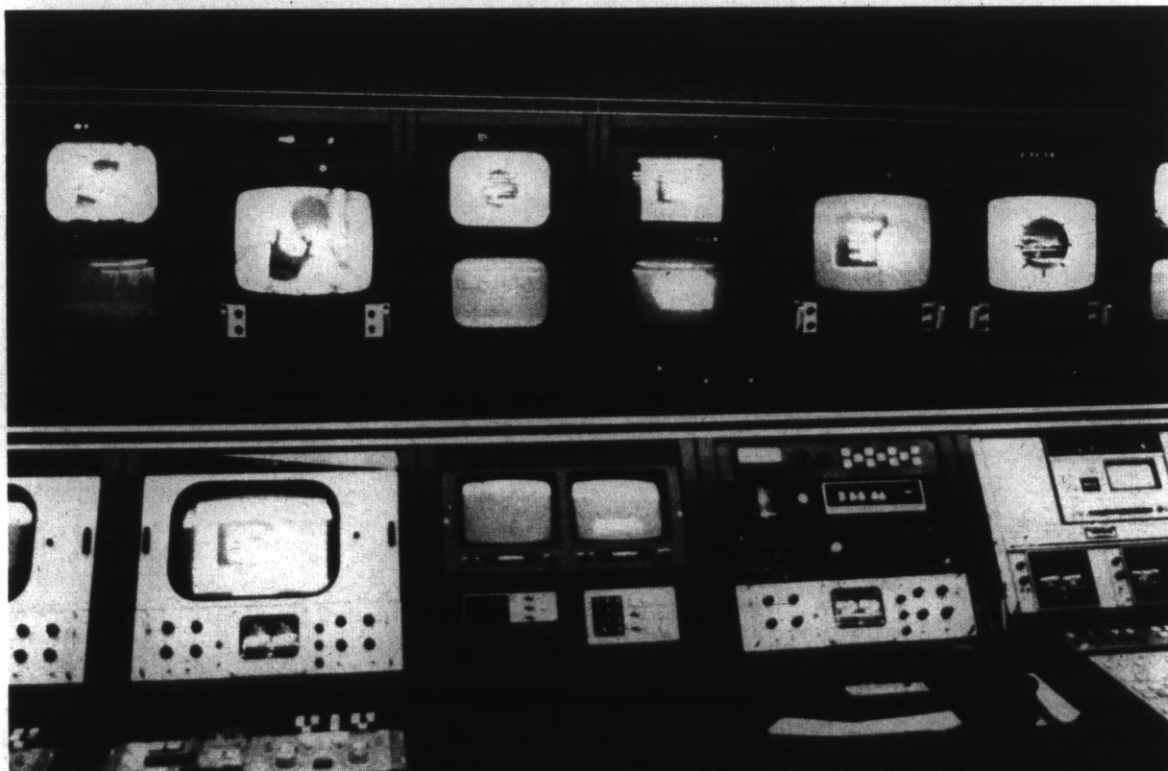


*Ultra modern channel 50  
is Orange County exclusive*



← PROGRAM DIRECTOR -- for **KOCE TV** is Paul Corbin. The UHF station's shows vary from the college oriented **People Watch** to **Sesame Street** and **Masterpiece Theatre**.

**STAR TREK** -- Exotic control panels are a dream of most stations (due to costs). **KOCE-TV** owns a complete modern facility, to the frequency of \$3 million. College funds and private donations finance it. Pictured here is the Engineer's Control Board.





# Women's sports

## Are they coming into their own?

by Mike Brossart

"Hello, television sports fans. This is Mary Jones . . ."

" . . . Jill Robinson . . ."

" . . . welcoming you to the second annual Daisy Bowl in San Diego, California, pitting the USC Trojan women's field hockey team against the Big Ten champion, Ohio State."

"There are upwards of 100,000 people here today to watch this clash between the nation's No. 1 and No. 2 teams . . ."

Impossible, you say?

Not really.

How far in the future? Twenty years? Five?

It may be closer than you think, if you have not heard about the Educational Amendments Act, which became law in 1972.

The act applies to college sports as well as other school activities, and means that the opportunity for college women to participate in interscholastic athletics must be "equal" to that for college men.

The Department of Health, Education and Welfare is still considering in what way to make men's and women's programs "equal," but it is very possible



Reach



Mras

that the agency will mandate identical spending on the two sexes in the area of college sports.

At most schools, including SAC, the expenditure for women's sports is presently just a fraction of that for men's programs. Bringing the two into parity requires one of two actions:

--a large influx of cash to raise the level of spending for women's athletics to the present level for men's; or

--a cutback in the money available to men's sports so that those funds may be transferred to women's programs.

"I don't think you should take funds away from men's sports to finance the women," said Howard Black, swimming coach and assistant football coach at SAC. "If there will be enough participation to justify an expanded women's program, then there should be funding for it."

Sally Palmer, women's softball coach, agrees: "I know the money has to come from somewhere, so part would probably have to come from the men. But I think they should be able to work it so that we could get the money for women's sports without hurting the men."

But Dave Valentine, SAC's athletic director, does not think that is possible. "We've been asking for money and asking for

money for many years," he said, "and it's got to the point where people aren't going to give us any more."

Coaches at SAC generally agree that the financing for women's sports should not come entirely at the expense of men's.

Mary Mras, coach of the women's tennis squad, said, "I'm very glad we can get money for our program now, but I don't want to hurt the boys' teams. I'm happy that they have the money they need to do what they do, and that we have the money we have."

Black said, "Before you give the same funding as you give to football to, let's say, women's field hockey, you have to see what you're going to get out of it. You have to make sure the participation and results will make it worth while."

Palmer predicts that participation by women athletes and coaches will grow as the amount of available money and the size of the women's programs increase.

"I do think there should be more equal distribution of funds," said Palmer, "but I don't think it should happen all at once."

Baseball coach Jim Reach, however, feels that strict equality of funding should never come.

"I'm in favor of women's athletics," he said, "but it's ridiculous for the women to want as much money as the men get. Women cannot provide the same product, so they should not expect the same money."

"I'm all for the idea of same-work-same-pay for women in any area where they can do a job as well as men. Teaching is a good example. But women cannot possibly do as well in sports as men can. There are physical differences."

Reach feels that women's athletics should not be highly funded until women have a college sport than can produce as much money as men's football or basketball does. "The women have to pay their own way," he said.

Dick Gorrie, head football coach, feels that women coaches are not prepared to undertake a full-scale athletic program. "To get equal funds," he said, "they will have to come up with a product equal to men's sports. That means recruiting, working

**THE CROWD** -- Most of the spectators at a typical women's sports event at SAC are team members awaiting their turn to play. Will this

overtime and weekends and going to clinics. I go to clinics all the time, but I don't see many women there."

But Palmer said that women coaches are already involved in those activities. "I'm going to start recruiting in about two weeks," she said. "Up until this year it's been illegal to recruit for women's teams at the community college level. But a law has been passed that makes it legal."

"And I already work long hours and weekends," Palmer continued, "and we practice during vacations."

In spite of this, Reach is rather extreme concerning the relative merits of men's and women's athletics. "As far as distribution of money goes," he said, "I'd have to say 100 per cent for the men, nothing for the women. Six months ago I'd



Gorrie



Palmer

have been a lot surer of that, but I still have to say it."

But funding proportions have already started to shift, and although men's sports are still heavily favored financially, women's programs are beginning to get a larger piece of the pie.

As athletic director, Valentine decides how much money each sport gets at SAC. "In next year's budget," he said, "I have left room for expansion in women's sports, and maybe thereby cut men's sports a little short. But I think women athletes have increasing needs, and we have to account for that."

According to the athletic director, many colleges still take the traditional stand that men's sports are intrinsically more important than women's.

"But at SAC, for example," he continued, "we have long given extra pay for extra work to women as well as men. A lot of schools still don't."

Valentine denies that women's athletics must be kept

scene be supplanted by thousands of fans eagerly watching clashes between nationally known women's teams?

at this time social values prevent there being sex equality in athletics; and there may be physiological differences that have the same effect -- I'm not sure."

"The important thing is the change in social values," Valentine continued. "When that comes, the rest will follow. You can't legislate ethics."

Gorrie complained, "The trouble is that those guys sit in Sacramento and Washington and make up the rules, but they don't give us any answers."

Valentine takes a philosophical view of the equal



Valentine



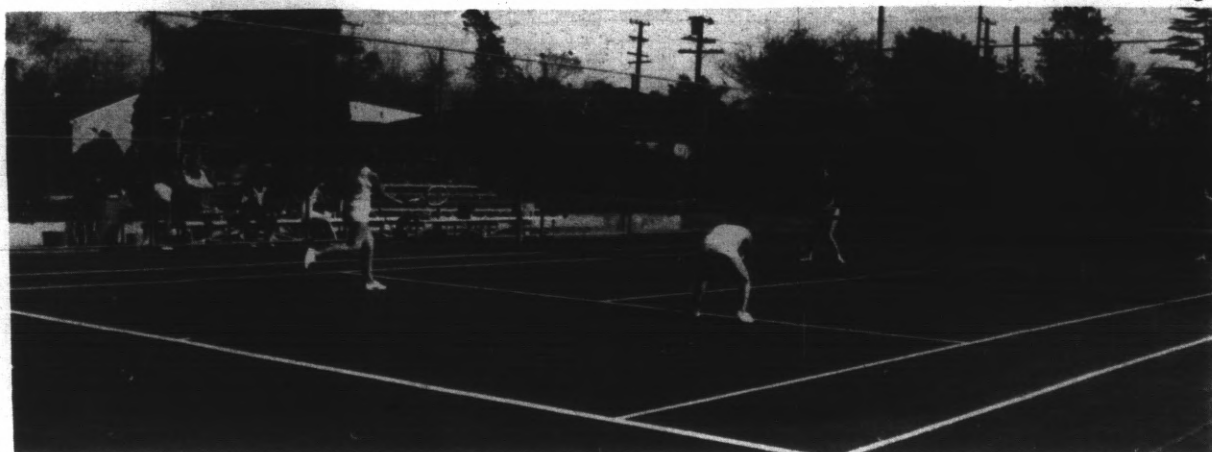
Black

funding bill, saying, "I think the intent of the act is not to demand numerical equality in all phases of college athletics, but to help do away with sex discrimination at all levels."

Most women probably do not want exactly the same number of male and female coaches, according to Valentine, but women coaches definitely want to be measured by the same standards as men.

"That's the important thing: to judge everyone as a human being rather than as a man or a woman," he said. "I don't think the bill is going to mean -- zap -- we have equality today. It's going to take time."

While you're waiting, maybe you'd better get your tickets for the Daisy Bowl.



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PACIFIC PRESENTATIONS





**THE LONGEST DAY BEGINS** -- Third baseman Scott Bigler scored SAC's first run in an 18-inning game against OCC on Bob MacHale's

sacrifice fly. Although not one of the team's top hitters, Bigler's play at the "hot corner" may be the best in the South Coast Conference.

Photo by Kevin Johnson

## Bob LeFevre

### Administrative waist

I was walking to one of my classes the other day when I saw something that annoyed me.

One of our administrators was riding in one of those little red cars that are used mainly for hauling heavier items.

It was a nice, sunny day, and I'm sure that our administrative friend could have got where he was going without having to board a machine. In fact, it seems to me that while on campus, the only people on motorized vehicles should be security.

And even then . . . I also noticed recently the security force had gone into teams of three while patrolling the campus. But what was unusual was that they were all cruising the parking lot in one of the school cars. Now, is security that much a necessity? Why should three of our finer men in blue drive around campus in a car when it isn't even needed? They should be relegated to their motorcycles. After all, that's taxpayer's money that's flying out the exhaust pipe every time the car is started.

Lurking behind all the laziness and mechanization is the creeping octopus of physical fitness. How on earth do you think many Americans die of heart failure each year? Simple, they fail to get enough exercise.

If each of our administrators made it a point to get some exercise, like getting out from behind their desks for just a while each day and walk the campus, than maybe that might get them in better wind.

Their business is SAC, isn't it? But each of us, regardless of our status, owe it to ourselves to be in the best shape possible throughout our lives.

As students, we aren't allowed to ride in motorcars, or drive our motorcycles to class. But there are other methods.

One coed has been seen roller skating to class. What balance!

There have been people complaining all year long on two issues. The parking and the lack of elevator passes to students with classes in Dunlap Hall.

As for the parking, wouldn't you think the situation would be slightly better if there were fewer cars? Those of us who are within walking or biking distance from the college but still drive our cars are hurting the others who are six miles from SAC.

Not using the cars would help the situation in the air and around our waists and in our hearts.

Dunlap Hall is nothing to really get uptight about. The only people that should really be using the elevators are those who are handicapped -- physically. That includes faculty members, who need the exercise as badly as the rest of us -- if not more so.

So park that car, throw away that stolen elevator pass, the weather is getting better every day, and so should our health. But it is up to each of us to do it ourselves.

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## Golfers still right on course for SCC championship

by John Scott

With only two conference tournaments remaining on their schedule, the only apparent obstacle that could stand in the way of yet another conference championship and state tourney berth for SAC's golfers is an "unforeseen occurrence that would bar half the team from play."

At least that's the way coach Arlin Pirtle put it when he spoke of a Don golf squad that has won all but one tournament this season.

Pirtle's gang took second to San Diego Mesa in a recent contest when two of his best players were unable to participate and much of the team was not up to par.

Nevertheless, the Orange Coast Tourney saw Santa Ana "conquer all," finishing 12 strokes ahead of second place Mesa. Leading the pack on an always tough Mesa Verde Country Club course was medalist Jim Colbert, who took top honors with a 72. The team score was a commendable 469.

The Dons lead the conference with 28 cumulative match points to Mesa's 22.

In assessing the future, Pirtle is focusing on past conference play and is continuing to scout those schools who should accompany the hopeful Dons to the state match. "Whoever's putting and chipping best will win the state, and with the exception of depth, we're equal to any of them," said the coach, referring to powerhouse teams such as El Camino.

Pirtle also feels that at least three of his regulars are in the running for conference MVP. They are Colbert, Dave Arnston and Keith Wyrick. Late bloomer Larry Cruikshank is also a possibility.



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# Dons take awhile but sweep Coast

by Don Hansen

The SAC baseball team plays a double-header at San Diego Mesa tomorrow. A sweep would move the Dons into fourth place in the SCC.

Last week was one that baseball coach Jim Reach will not forget. On Thursday, the batmen gave the Don coach his first win in the conference.

SAC nipped OCC, 5-4. In the victory, SAC displayed awesome power, a rarity on this year's team.

The Pirates were coasting along with a 4-0 lead, when Jerry Linnert smacked a two-run homer in the fifth inning. In the sixth, Craig Hedrick singled and Mark McMillan was hit by a pitch. Catcher Steve Till smacked the ball 400 feet over the centerfield fence for a three-run home run. That gave the Dons a 5-4 lead that they never relinquished.

Then on Saturday, SAC defeated OCC, 6-3, in an 18-inning, four and one-half-hour marathon.

Tied 3-3, the game was decided in the top of the 18th inning. Linnert led off with a double, Rick Oliver bunted for a single and Bob McHale walked. Jim Gardea singled to score two and Till followed with another base hit to score McHale.

Pitchers Tom Buckley and Kevin Lan Franco teamed up to hurdle 12 innings of scoreless ball for the Dons.

The big bat for SAC was Till with three singles and a pair of triples in eight at bats. Oliver collected three base hits, and Linnert reached base seven straight times.

Two games don't make a season, but at least the ice is broken with the batmen's initial victories. An elated Reach said, "It's sure nice to win!"

## Women win fifth in row

### WOMEN'S TENNIS

SAC's women netters downed previously undefeated Cerritos last week to maintain a perfect 5-0 conference slate. The Dons were scheduled to meet Santa Barbara (5-0) yesterday in a match to determine the conference leadership.

### WOMEN'S SOFTBALL

The Don softball squad (0-5 in league), dropped an 11-9 decision to Santa Monica last week. Dianne Young pitched a complete game, allowing just two earned runs, but SAC errors caused the loss. Shortstop Jami Tasch is batting .500.

### WOMEN'S VOLLEYBALL

The women's volleyball "AA" team lost twice last week, while the "A" squad beat Santa Monica and lost to L.A. Pierce. The "A" players have posted a 4-2 record in Coast League competition, but the "AA" team has just one win against five losses.

### TRACK

The Don trackmen had some individual performances in the San Diego Relays held last Saturday. Jim Straw won the 100 yard dash in 9.7 seconds. Manuel Deason was the victor in the 440 in 48.8, while Don Alaman won the shot put with a heave of 51'1".

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